



Memories from the Beginning of Time
Sketchbook Work

snail-legs



Hard to date; likely from sometime towards the end of my oekaki days, meaning I would've been in my early teens, maybe 13?

Phi's origins

The whole comic started with Phi, one of my oldest OCs, who served as a sona for some time. When going through my archives and trying to consolidate all of my characters and stories into one world, I came across the old art on the left.

Reminded of the character I'd left behind, I decided to put her at the beginning of the world, in-universe. A "creator god" type of role for a character who was very present at the beginning of my own creative journey.



October 2023 - these were direct responses to the old oekaki art :)

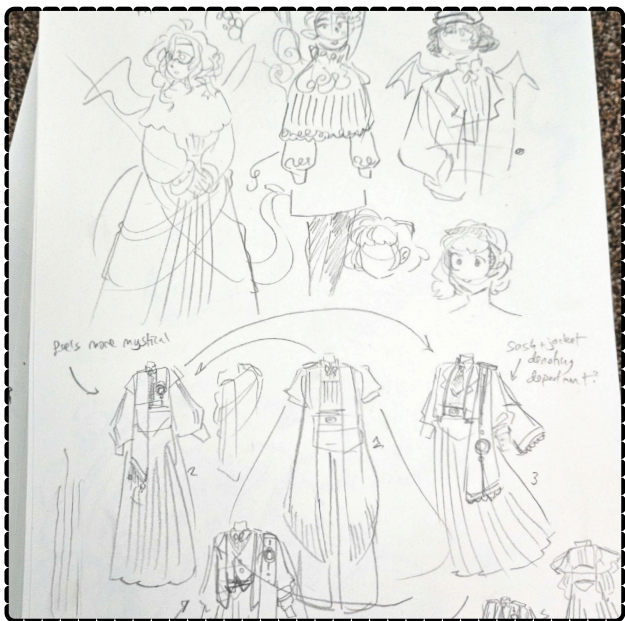
Marination Time™

Drawing takes a long time, plenty of time to think on and develop ideas further. I think it was late December when I came up with the first outline for Memories from the Beginning of Time, thinking on it as I drew the characters and Phi's Space somewhat absent-mindedly.

During this phase, I did a little actual physical sketchwork to try and figure out the rest of the character designs.

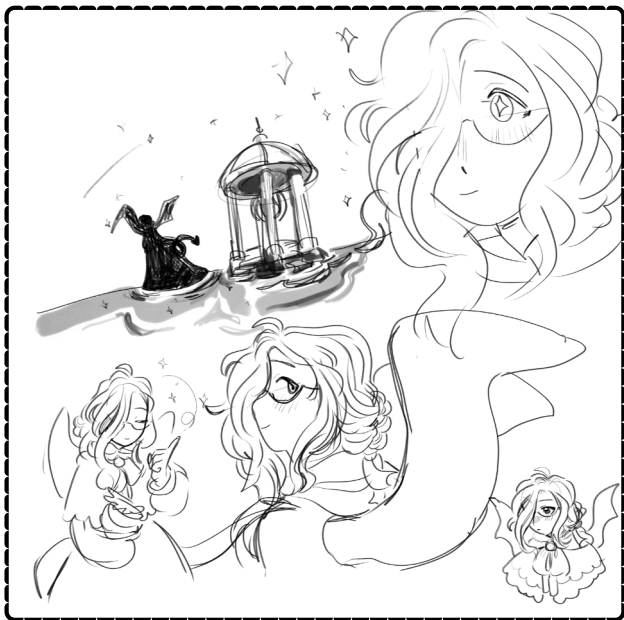
Quinn is also based off an old oc, albeit somewhat more loosely.







December 2023, as my understanding of the current incarnation of Phi developed. I described it as "just sorta emerging from my hands".



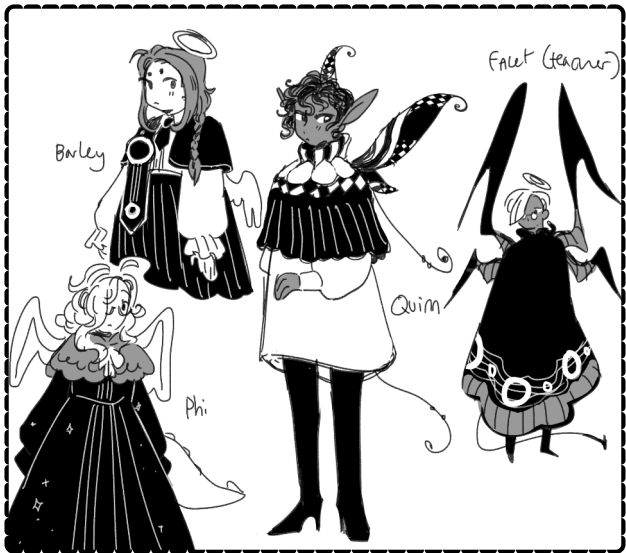
December 2023, late night sketches (bottom), and train sketches (top).

The (slightly) bigger picture

Me being me, I wanted to have a clearer idea of what is happening lore-wise, with these creator-god types.

So we have "officials", whose jobs it is to facilitate the creation of worlds. And "creators", who create the worlds. We also have "elders", who can come from either camp, and mentor the younger ones.

Because it sounds cool, I'll call this whole system? Society? "The Singularity" :)



January 2024, figuring out how I would draw each character in the black-and-white style I wanted to use for the comic.



March 2024, writing out the slight distinctions/styleguide I had in my head for the different types of characters. Both for anyone curious, and my own future reference lol.



March 2024, concepts for baby Phi and Quinn I made before I started drawing the flashback pages :)

December 2023, Phi's space.





March 2024, stupid comic where Facet is trying to teach the kids minecraft and Phi manages to fall into lava almost immediately...



Old art of the previous incarnation of Quinn.

FAQ

1. Genders? Pronouns??

None of the characters in The Singularity have genders. So as far as pronouns go, you can use any pronouns for any character.

2. Wait, what happened after Phi became part of their world?

They became the world's magic :)

3. Influences?

As far as The Singularity goes, I think there's a little bit of angels, and heavenly officials, and polytheistic gods in there... it's hard to pin down specific things because I kinda ended up making my own thing I guess.

But memories itself is sort of in conversation with my younger self, more than anything else. A kid who would obsessively try to escape into daydreams and books/fiction.

3. How long did it take to create Memories?

About three months, maybe a little longer :')



Thanks for reading!

I hope you enjoyed both the minicomic and this little exploration of some of the concept work and thought process that went into it behind the scenes! :)

- Alex (snail-legs)